Horror Lair – Page One of More Information

Welcome to the Horror Show! As a huge fan of Horror Cinema, I will be sharing a brief history of this genre and some of my favorite movies from various subgenres. Picking down favorites is very hard, but I will do my best. I hope you enjoy it! For more information, click on the links below to find SOME of my top-rated movies in each category. I will not be covering every subgenre, but I encourage you to research them if you are into it!

Fun Fact: Did you know that a lot of major stars got their start in horror movies? This includes just to name a few:

Jamie Lee Curtis: Halloween, Mother’s Day, Terror Train, Prom Night

Johnny Depp: A Nightmare on Elm Street

Kevin Bacon: Friday the 13th, Tremors

Jennifer Aniston: Leprechaun

George Clooney: Return to Horror High

Leonardo DiCaprio: Critters 3

Tom Hanks: He Knows You’re Not Alone

Renee Zellweger and Matthew McConaughey: Texas Chainsaw Massacre: The Next Generation

A Brief Overview of The Horror Film

Horror is a film genre that seeks to elicit fear or disgust in its audience for entertainment.

These films often explore dark subject matter and may deal with transgressive topics or themes. Broad elements include monsters, apocalyptic events, and religious or folk beliefs. Cinematic techniques used in horror films have been shown to provoke psychological reactions in an audience.

Horror films have existed for more than a century. Early inspirations from before the development of film include folklore, religious beliefs and superstitions of different cultures, and the Gothic and horror literature of authors such as Edgar Allan Poe, Bram Stoker, and Mary Shelley. From origins in silent films and German Expressionism, the horror only became a codified genre after the release of Dracula (1931). Many sub-genres emerged in subsequent decades, including body horror, comedy horror, slasher films, supernatural horror, and psychological horror. The genre has been produced worldwide, varying in content and style between regions.

The earliest horror movies drew themes and imagery from literature stretching back centuries. Many ever-present horror features, such as ghosts, demons, zombies, monsters, madness, and apocalyptic events, were already well-established in ancient folklore and texts from around the world. Sources include Ancient Greek and Roman texts and even the Bible.

In the 1890s, advances in cinematography coincided with the publication of many classically dark works of fiction, such as "The Strange Case of Dr. Jekyll and Mr. Hyde,” "Dracula,” and "The Picture of Dorian Gray.”

These developments influenced what is widely regarded as the first horror film.

There are many ways to shock, scare and disgust people, so the horror genre is broad and varied. Movies are often described as belonging to one of many sub-genres/ Some of those are:

**Body Horror**

These movies disturb by subjecting human bodies to grotesque transformations by such means as mutation, mutilation, or invasion. Often this involves some kind of creature or disease, such as in the 1986 hit "The Fly" or 2014's "Tusk".

**Comedy Horror**

The ability to laugh at one’s fears is a powerful draw for those who prefer some relief from tension and gore. British zombie film "Shaun of the Dead" fuses fear and laughter brilliantly.

**Monster Movies**

The monster in these films is often a non-human entity that’s not responsible for its creation and actions - which usually involve the destruction of the human race.

Aliens

Few scenes in all of cinema are as iconic as when that serpent-like creature bursts from the chest of John Hurt’s astronaut in 1979’s "Alien"

Creatures

Sometimes, there’s no need to create fantastical grotesque beasts. In the right hands, the natural world is scary enough, as Alfred Hitchcock demonstrated in "The Birds".

Vampires

"Dracula", the 1897 novel by Bram Stoker, has spawned over 170 film adaptations. The infamous Bloodsucker has stalked the big screen for over a hundred years.

Zombies

While George A. Romero’s "Night of the Living Dead" revolutionized the horror genre, perhaps his 1978 sequel "Dawn of the Dead" is the better film. Avoiding hordes of undead of course brings plenty of nail-biting intensity, but it also seems to provide a blank canvas for character studies, topical satire, and tales of adventure.

Psychological Horror

Rather than fearsome monsters or brutal gore, these films create fear by delving into the darker corners of the mind. They often involve characters losing their grip on reality, emotional manipulation, or even mental disorders. The power of these films lies in the fact that they play on real fears and emotions - it could happen to us. Perhaps "The Shining", a 1980 adaption of the Stephen King novel, is the most notable example of psychological horror, as it depicts Jack Nicholson’s character descending into madness.

Slasher Films

These formulaic films became incredibly popular in the 1980s. Typically, an unknown villain would pursue a group (usually teens) and kill them one by one with a bladed weapon. Often, an event from the past would link them all together. Popular slashers include "Friday the 13", "Scream", and "I Know What You Did Last Summer".

Splatter Horror (Gore)

A term first used by George A. Romero in reference to "Dawn of the Dead", it’s since been used to describe any film that contains graphic mutilations of the human body. While the genre has been around since the 1960s, it saw its greatest popularity in the 2000s with films like "Saw" and "Hostel".

Demonic Possession

Even though it was released in 1973, "The Exorcist" still has the power to shock viewers today with its depiction of a young girl whose body is inhabited by a demon.

Ghosts and Spirits

Often these films create fear and suspense without actually showing audiences much - noises in the dark, objects moving without explanation, strange symbols appearing, and so on. ‘Found-footage’ films do this particularly well. "The Blair Witch Project" was hugely successful in 1999 and paved the way for the later success of "Paranormal Activity".

Slashers – Page 2 of More Information

If there’s one trope that typifies the 80s, it’s the slasher format – a relentless antagonist hunting down and killing a bunch of kids in ever-increasing inventive ways, one by one. Arguably kicked off by The Texas Chain Saw Massacre in 1974, the output became prolific over the next decade. For every ten generic slashers, however, there was one flick that would end up becoming a cult classic even if critical success was mixed at the time—Halloween, Friday the 13th, and A Nightmare on Elm Street are the most prominent examples, which became so successful that they spawned their own long-running franchises. Slashers are my favorite subgenre, so more options are on this page.

Best Slashers Ranked

1. Halloween (1978):

Plot: American independent slasher film directed and scored by John Carpenter, co-written with producer Debra Hill, and starring Jamie Lee Curtis (in her film debut) and Donald Pleasence. The plot centers on a mental patient, Michael Myers, who was committed to a sanitarium for murdering his babysitting teenage sister on Halloween night when he was six years old. Fifteen years later, he escapes and returns to his hometown, where he stalks a female babysitter and her friends while under pursuit by his psychiatrist. The franchise spans 13 films from 1978 to 2022.

**Release date: October 25, 1978**

**Running time: 91 minutes**

**Budget $300,000–325,000**

**Box office: $70 million**

**Link to More Information:** [**https://halloweenmovies.com/**](https://halloweenmovies.com/)

**Trailer:** [**https://www.youtube.com/watch?v=oVgtguYmNBg**](https://www.youtube.com/watch?v=oVgtguYmNBg)

1. **Friday the 13th (1980):**

**Plot: Friday the 13th is a 1980 American independent slasher film produced and directed by Sean S. Cunningham, written by Victor Miller, and starring Betsy Palmer, Adrienne King, Harry Crosby, Laurie Bartram, Mark Nelson, Jeannine Taylor, Robbi Morgan, and Kevin Bacon (in his first role). Its plot follows a group of teenage camp counselors murdered one by one by an unknown killer while attempting to re-open an abandoned summer camp with a tragic past.**

**Release date May 9, 1980**

**Running time: 95 minutes**

**Budget: $550,000**

**Box office: $59.8 million**

**Link to More Information:** [**https://fridaythe13thfilms.com/**](https://fridaythe13thfilms.com/)

**Trailer:** [**https://www.youtube.com/watch?v=aDrOvFtzyPQ**](https://www.youtube.com/watch?v=aDrOvFtzyPQ)

1. **Candyman (1992):**

**Plot: Candyman is a 1992 American gothic supernatural horror film written and directed by Bernard Rose and starring Virginia Madsen, Tony Todd, Xander Berkeley, Kasi Lemmons, and Vanessa E. Williams. Based on Clive Barker's short story "The Forbidden", the film follows a Chicago graduate student completing a thesis on urban legends and folklore, which leads her to the legend of the "Candyman", the ghost of an African American artist and the son of a slave who was murdered in the late 19th century for his relationship with the daughter of a wealthy white man.**

**Release date: October 16, 1992**

**Running time: 101 minutes**

**Budget: $8–9 million**

**Box office: $25.8 million**

**Link to More Information:** [**http://www.clivebarker.info/candyman.html**](http://www.clivebarker.info/candyman.html)

**Trailer:** [**https://www.youtube.com/watch?v=CeLZMhkFTuU**](https://www.youtube.com/watch?v=CeLZMhkFTuU)

1. **Sleepaway Camp: (1983):**

**Plot: Sleepaway Camp is a 1983 American slasher film written and directed by Robert Hiltzik,[6] who also served as executive producer. It is the first film in the Sleepaway Camp film series and tells the story of a young girl sent to a summer camp that becomes the site of a series of murders shortly after her arrival. It stars Felissa Rose, Katherine Kamhi, Paul DeAngelo, Mike Kellin (in his last screen appearance), and Christopher Collet (in his first). Released during the heyday of slasher movies, the film is known for its infamous twist ending, considered one of the genre's most shocking. There are several other films in the franchise that are part of the cult following. See also Sleepaway Camp 2, and Sleepaway Camp 3.**

**Release date: November 18, 1983**

**Running time: 84 minutes**

**Budget: $350,000**

**Box office: $11 million**

**Link to More Information:** [**https://sleepawaycampfilms.com/**](https://sleepawaycampfilms.com/)

**Trailer:** [**https://www.youtube.com/watch?v=T9K2ARikYzE**](https://www.youtube.com/watch?v=T9K2ARikYzE)

1. **Scream (1996):**

**Plot: Scream is a 1996 American slasher film directed by Wes Craven and written by Kevin Williamson. The film stars David Arquette, Neve Campbell, Courteney Cox, Matthew Lillard, Rose McGowan, Skeet Ulrich, and Drew Barrymore. Released on December 20, it follows high school student Sidney Prescott (Campbell) and her friends in the fictional town of Woodsboro, California, who become the targets of a mysterious killer in a Halloween costume known as Ghostface. The franchise now has 6 installments.**

**Release date: December 20, 1996**

**Running time: 111 minutes**

**Budget: $14–15 million**

**Box office: $173 million**

**Link to More Information:** [**https://hellosidney.com/scream/**](https://hellosidney.com/scream/)

**Trailer:** [**https://www.youtube.com/watch?v=i3J6ACKQ7K0**](https://www.youtube.com/watch?v=i3J6ACKQ7K0)

1. **Prom Night (1980):**

**Plot: Prom Night is a 1980 slasher film directed by Paul Lynch and written by William Gray. Jamie Lee Curtis and Leslie Nielsen star. The film's plot follows a group of high school seniors targeted at their prom by a masked killer seeking vengeance for the accidental death of a young girl (six years earlier).**

**Release date: July 18, 1980**

**Running time: 93 minutes**

**Budget: $1.5 million**

**Box office: $14.8 million**

**Link to More Information:** [**https://sites.google.com/site/cultoddities/home/movies/prom-night-1980**](https://sites.google.com/site/cultoddities/home/movies/prom-night-1980)

**Trailer:** [**https://www.youtube.com/watch?v=oPq9sgKDE8w**](https://www.youtube.com/watch?v=oPq9sgKDE8w)

1. **A Nightmare of Elm Street (1984):**

**Plot: A Nightmare on Elm Street is a 1984 American supernatural slasher film written and directed by Wes Craven and produced by Robert Shaye. It is the first installment in the A Nightmare on Elm Street franchise and stars Heather Langenkamp, John Saxon, Ronee Blakley, Robert Englund as Freddy Krueger, and Johnny Depp in his film debut. The film's plot concerns a group of teenagers targeted by Krueger, an undead former child killer who can murder people through their dreams as retribution against their parents who burned him alive.**

**Release date: November 9, 1984**

**Running time: 91 minutes**

**Budget: $1.1 million**

**Box office: $57 million**

**Link to More Information:** [**http://nightmareonelmstreetfilms.com/**](http://nightmareonelmstreetfilms.com/)

**Trailer:** [**https://www.youtube.com/watch?v=dCVh4lBfW-c**](https://www.youtube.com/watch?v=dCVh4lBfW-c)

1. **American Psycho (2000):**

**Plot: American Psycho is a 2000 horror film directed by Mary Harron, based on the 1991 novel by Bret Easton Ellis; it stars Christian Bale as Patrick Bateman, a New York City investment banker who leads a double life as a serial killer. Willem Dafoe, Jared Leto, Josh Lucas, Chloë Sevigny, Samantha Mathis, Cara Seymour, Justin Theroux, and Reese Witherspoon appear in supporting roles. The film blends horror and black comedy to satirize 1980s yuppie culture and consumerism, exemplified by Bateman and the supporting cast.**

**Release dates: April 14, 2000**

**Running time: 101 minutes**

**Budget: $7 million**

**Box office: $34.3 million**

**Link to More Information:** [**https://www.rottentomatoes.com/m/american\_psycho**](https://www.rottentomatoes.com/m/american_psycho)

**Trailer:** [**https://www.youtube.com/watch?v=Q\_jaJR\_cNFU**](https://www.youtube.com/watch?v=Q_jaJR_cNFU)

1. **I Know What You Did Last Summer (1997):**

**Plot: I Know What You Did Last Summer is a 1997 American slasher film directed by Jim Gillespie, written by Kevin Williamson, and starring Jennifer Love Hewitt, Sarah Michelle Gellar, Ryan Phillippe and Freddie Prinze Jr. It is loosely based on the 1973 novel of the same name by Lois Duncan and is the first installment in the I Know What You Did Last Summer franchise. The film centers on four young friends who are stalked by a hook-wielding killer one year after covering up a car accident in which they supposedly killed a man.**

**Release date: October 17, 1997**

**Running time: 101 minutes**

**Budget: $17 million**

**Box office: $125.3 million**

**Link to More Information:** [**https://www.rottentomatoes.com/m/i\_know\_what\_you\_did\_last\_summer**](https://www.rottentomatoes.com/m/i_know_what_you_did_last_summer)

**Trailer:** [**https://www.youtube.com/watch?v=yiAlcLlJpQE**](https://www.youtube.com/watch?v=yiAlcLlJpQE)

1. **The Texas Chainsaw Massacre (1974):**

**Plot: The Texas Chain Saw Massacre is a 1974 American horror film produced and directed by Tobe Hooper from a story and screenplay by Hooper and Kim Henkel. It stars Marilyn Burns, Paul A. Partain, Edwin Neal, Jim Siedow and Gunnar Hansen, who respectively portray Sally Hardesty, Franklin Hardesty, the hitchhiker, the proprietor, and Leatherface. The film follows a group of friends who fall victim to a family of cannibals while on their way to visit an old homestead. The film was marketed as being based on true events to attract a wider audience and to act as a subtle commentary on the era's political climate. However, the character of Leatherface and minor story details were inspired by the crimes of murderer Ed Gein.**

**Release date: October 11, 1974**

**Running time: 83 minutes**

**Budget $80,000–140,000**

**Box office: $30.9 million**

**Link to More Information:** [**https://thetexaschainsawmassacre.com/**](https://thetexaschainsawmassacre.com/)

**Trailer:** [**https://www.youtube.com/watch?v=T3TILW0O\_C0**](https://www.youtube.com/watch?v=T3TILW0O_C0)

**Psychological Horror Movies – 3rd Page of More Information**

**A good psychological mind bender is always a fun time! They keep you guessing and usually end with you saying, “What did I just watch?”. This subgenre has a way of staying with you, well after you’ve turned it off. There is no shortage of these movies, but here are 5 of my top picks.**

1. **The Shining (1980):**

**Plot: The Shining is a 1980 psychological horror film produced and directed by Stanley Kubrick. The film is based on Stephen King's 1977 novel of the same name and stars Jack Nicholson, Shelley Duvall, Scatman Crothers, and Danny Lloyd. The film's central character is Jack Torrance (Nicholson), an aspiring writer and recovering alcoholic who accepts a position as the off-season caretaker of the isolated historic Overlook Hotel in the Colorado Rockies, with his wife, Wendy Torrance (Duvall), and young son, Danny Torrance (Lloyd). Danny is gifted with psychic abilities named "shining". After a winter storm leaves the Torrances snowbound, Jack's sanity deteriorates due to the influence of the supernatural forces that inhabit the hotel.**

**Release date: May 23, 1980**

**Running time: 146 minutes**

**Budget: $19 million**

**Box office: $47.3 million**

**Link to More Information:** [**https://www.rottentomatoes.com/m/shining**](https://www.rottentomatoes.com/m/shining)

**Trailer:** [**https://www.youtube.com/watch?v=S014oGZiSdI**](https://www.youtube.com/watch?v=S014oGZiSdI)

1. **Hereditary (2018):**

**Plot: Hereditary is a 2018 American psychological horror film written and directed by Ari Aster in his feature directorial debut. It stars Toni Collette, Alex Wolff, Milly Shapiro and Gabriel Byrne as the members of a family haunted by a mysterious presence after the death of their secretive grandmother.**

**Release dates: June 8, 2018**

**Running time: 127 minutes**

**Budget $10 million**

**Box office: $82.5 million**

**Link to More Information:** [**https://a24films.com/films/hereditary**](https://a24films.com/films/hereditary)

**Trailer:** [**https://www.youtube.com/watch?v=V6wWKNij\_1M**](https://www.youtube.com/watch?v=V6wWKNij_1M)

1. **Silence of the Lambs (1991):**

**Plot: The Silence of the Lambs is a 1991 American psychological horror film directed by Jonathan Demme and written by Ted Tally, adapted from Thomas Harris's 1988 novel. It stars Jodie Foster as Clarice Starling, a young FBI trainee who is hunting a serial killer named "Buffalo Bill" (Ted Levine), who skins his female victims. To catch him, she seeks the advice of the imprisoned Dr. Hannibal Lecter (Anthony Hopkins), a brilliant psychiatrist and cannibalistic serial killer. The film also features performances from Scott Glenn, Anthony Heald, and Kasi Lemmons**

**Release date: February 14, 1991**

**Running time: 118 minutes**

**Budget: $19 million**

**Box office: $272.7 million**

**More Information:** [**https://www.americancinematheque.com/now-showing/the-silence-of-the-lambs-2-5-23/**](https://www.americancinematheque.com/now-showing/the-silence-of-the-lambs-2-5-23/)

**Trailer:** [**https://www.youtube.com/watch?v=W6Mm8Sbe\_\_o**](https://www.youtube.com/watch?v=W6Mm8Sbe__o)

1. **Get Out (2017):**

**Plot: Get Out is a 2017 American psychological horror film written, co-produced, and directed by Jordan Peele in his directorial debut. It stars Daniel Kaluuya, Allison Williams, Lil Rel Howery, LaKeith Stanfield, Bradley Whitford, Caleb Landry Jones, Stephen Root, and Catherine Keener. The plot follows a young black man (Kaluuya), who uncovers shocking secrets when he meets the family of his white girlfriend.**

**I also suggest “Us”, “Antebellum”, and “Nope” by Jordan Peele**

**Release dates: February 24, 2017**

**Running time: 104 minutes**

**Budget: $4.5 million**

**Box office: $255.4 million**

**Link to More Information:** [**https://www.rottentomatoes.com/m/get\_out**](https://www.rottentomatoes.com/m/get_out)

**Trailer:** [**https://www.youtube.com/watch?v=koQKnuQb7zQ**](https://www.youtube.com/watch?v=koQKnuQb7zQ)

1. **Two Thousand Maniacs (1964):**

**Plot: Two Thousand Maniacs! is a 1964 American horror film written and directed by Herschell Gordon Lewis and starring 1963 Playboy Playmate Connie Mason. It follows a group of Northern tourists who are savagely tortured and murdered during a Confederate celebration of a small Southern community's centennial.**

**Release date: 20 March 1964**

**Running time: 88 minutes**

**Link to More Information:** [**https://letterboxd.com/film/two-thousand-maniacs/**](https://letterboxd.com/film/two-thousand-maniacs/)

**Trailer:** [**https://www.youtube.com/watch?v=BXFR2nZjbMs**](https://www.youtube.com/watch?v=BXFR2nZjbMs)

**Demon/Possession Movies – 4th Page of More Information**

**This Subgenre is not short on shocking and eerie movies. I have chosen 5 of my top ones in this category to share.**

1. **The Exorcist (1973):**

**Plot: The Exorcist is a 1973 American supernatural horror film directed by William Friedkin and written for the screen by William Peter Blatty, based on his 1971 novel of the same name. It stars Ellen Burstyn, Max von Sydow, Lee J. Cobb, Kitty Winn, Jack MacGowran (in his final film role), Jason Miller and Linda Blair. It follows the demonic possession of a young girl and her mother’s attempt to rescue her through an exorcism conducted by a pair of Catholic priests.**

**Release date: December 26, 1973**

**Running time: 122 minutes**

**Budget: $12 million**

**Box office: $441.3 million**

**Link to More Information:** [**https://archive.org/details/the-exorcist-1973\_20221011**](https://archive.org/details/the-exorcist-1973_20221011)

**Trailer:** [**https://www.youtube.com/watch?v=jyW5YXDcIGs**](https://www.youtube.com/watch?v=jyW5YXDcIGs)

1. **The Amityville Horror (1979):**

**Plot: The Amityville Horror is a 1979 American supernatural horror film directed by Stuart Rosenberg. James Brolin and Margot Kidder star as a young couple who purchase a home haunted by combative supernatural forces. The film is based on Jay Anson's 1977 book The Amityville Horror and is the first entry in the Amityville Horror film series. It is also based on the real story of the Defoe family murders.**

**Release date: July 27, 1979**

**Running time: 118 minutes**

**Budget: $4.7 million**

**Box office: $86.4 million**

**Link to More Information:** [**https://www.amityvillefiles.com/**](https://www.amityvillefiles.com/)

**Trailer:** [**https://www.youtube.com/watch?v=6CC5IjKBtFY**](https://www.youtube.com/watch?v=6CC5IjKBtFY)

1. **The Last Exorcism (2010)**

**Plot: The Last Exorcism is a 2010 American found footage supernatural horror film directed by Daniel Stamm. After years of performing exorcisms, a disillusioned evangelical minister decides to participate in a documentary chronicling his last exorcism while exposing the fraud of his ministry. After receiving a letter from a farmer asking for help in driving out the devil, he meets the farmer's afflicted daughter. Check out the sequel as it’s great as well!**

**Release dates: August 27, 2010**

**Running time: 87 minutes**

**Budget: $1.8 million**

**Box office: $67.7 million**

**Link to More Information:** [**https://movieweb.com/the-last-exorcism-viral-More Information-launched/**](https://movieweb.com/the-last-exorcism-viral-website-launched/)

**Trailer:** [**https://www.youtube.com/watch?v=F3cI0pArMA0**](https://www.youtube.com/watch?v=F3cI0pArMA0)

1. **The Taking of Deborah Logan (2014):**

**Plot: The Taking of Deborah Logan is a 2014 American found footage supernatural horror film, which serves as the feature film directorial debut of Adam Robitel, who co-wrote the screenplay and edited the film with Gavin Heffernan. The film stars Jill Larson, Anne Ramsay and Michelle Ang.[1] Set in Virginia, it tells the story of a documentary crew making a film about Alzheimer's patients who uncover something sinister while documenting a woman who has the disease.**

**Release date: October 21, 2014**

**Running time: 90 minutes**

**Link to More Information:** [**https://www.rottentomatoes.com/m/the\_taking\_of\_deborah\_logan\_2014**](https://www.rottentomatoes.com/m/the_taking_of_deborah_logan_2014)

**Trailer:** [**https://www.youtube.com/watch?v=DnZNojsjlQM**](https://www.youtube.com/watch?v=DnZNojsjlQM)

1. **Insidious (2010):**

**Plot: Insidious is a 2010 supernatural horror film directed by James Wan, written by Leigh Whannell, and starring Patrick Wilson, Rose Byrne, and Barbara Hershey. It is the first installment in the Insidious franchise, and the third in terms of the series' in-story chronology. The story centers on a married couple whose boy inexplicably enters a comatose state and becomes a vessel for a variety of demonic entities in an astral plane.**

**Release dates: September 14, 2010**

**Running time: 101 minutes**

**Budget: $1.5 million**

**Box office: $100.1 million**

**Link to More Information:** [**https://movieweb.com/insidious**](https://movieweb.com/insidious)

**Trailer:** [**https://www.youtube.com/watch?v=zuZnRUcoWos**](https://www.youtube.com/watch?v=zuZnRUcoWos)

1. **The Conjuring (2013):**

**Plot: The Conjuring is a 2013 American supernatural horror film directed by James Wan and written by Chad Hayes and Carey W. Hayes. It is the inaugural film in The Conjuring Universe franchise. Patrick Wilson and Vera Farmiga star as Ed and Lorraine Warren, paranormal investigators and authors associated with prominent cases of haunting. The Warrens come to the assistance of the Perron family, who experienced increasingly disturbing events in their newly occupied farmhouse in Rhode Island in 1971.**

**Disclaimer: I would like to go on record by saying that you MUST explore the entire conjuring universe of movies. They are fantastic.**

**Release date: July 19, 2013**

**Running time: 112 minutes**

**Budget: $20 million**

**Box office: $319.5 million**

**Link to More Information:** [**https://www.theconjuringmovie.com/**](https://www.theconjuringmovie.com/)

**Trailer:** [**https://www.youtube.com/watch?v=k10ETZ41q5o**](https://www.youtube.com/watch?v=k10ETZ41q5o)

1. **The Exorcism of Emily Rose (2005):**

**Plot: The Exorcism of Emily Rose is a 2005 American supernatural horror legal drama film directed by Scott Derrickson and starring Laura Linney and Tom Wilkinson. The film is loosely based on the story of Anneliese Michel and follows a self-proclaimed agnostic (Linney) who acts as defense counsel representing a parish priest (Wilkinson), accused by the state of negligent homicide after he performed an exorcism.**

**Release date: September 9, 2005**

**Running time: 119 minutes**

**Budget: $19 million**

**Box office: $145.2 million**

**Link to More Information:** [**https://www.rottentomatoes.com/m/exorcism\_of\_emily\_rose**](https://www.rottentomatoes.com/m/exorcism_of_emily_rose)

**Trailer:** [**https://www.youtube.com/watch?v=Bi-PLwxwvy8**](https://www.youtube.com/watch?v=Bi-PLwxwvy8)

1. **The Devil Inside (2012):**

**Plot: The Devil Inside is a 2012 American found footage supernatural horror film directed by William Brent Bell and written by Bell and Matthew Peterman. It is a documentary-style film about a woman who becomes involved in a series of exorcisms during her quest to determine what happened to her mother, a woman who murdered three people as a result of being possessed by a demon.**

**Release date: January 6, 2012**

**Running time: 83 minutes**

**Budget: $1 million**

**Box office: $101.8 million**

**Link to More Information:** [**https://comicbook.com/horror/news/the-devil-inside-director-reveals-story-behind-controversial-ending/**](https://comicbook.com/horror/news/the-devil-inside-director-reveals-story-behind-controversial-ending/)

**Trailer:** [**https://www.youtube.com/watch?v=5dtpsdL6juQ**](https://www.youtube.com/watch?v=5dtpsdL6juQ)

1. **The Haunting In Connecticut (2009):**

**Plot: The Haunting in Connecticut is a 2009 supernatural horror film produced by Gold Circle Films and directed by Peter Cornwell. The film is alleged to be about Carmen Snedeker and her family, though Ray Garton, author of In a Dark Place: The Story of a True Haunting (1992), has publicly distanced himself from the accuracy of the events he depicted in the book. The film's story follows the fictional Campbells as they move into a house (a former mortuary) to mitigate the strains of travel on their cancer-stricken son, Matt. The family soon becomes haunted by violent and traumatic events from supernatural forces occupying the house.**

**Release date: March 27, 2009**

**Running time: 92 minutes**

**Box office: $77 million**

**Link to More Information:** [**https://www.rottentomatoes.com/m/1188732-haunting\_in\_connecticut**](https://www.rottentomatoes.com/m/1188732-haunting_in_connecticut)

**Trailer:** [**https://www.youtube.com/watch?v=MRJA3lN0xCQ**](https://www.youtube.com/watch?v=MRJA3lN0xCQ)

1. **The Vatican Tapes (2015):**

**Plot: In the Vatican, Vicar Imani (Djimon Hounsou) shows Cardinal Bruun (Peter Andersson) the case of Angela Holmes (Olivia Taylor Dudley), a young American woman who is suspected of harboring an evil spirit.**

**Release date: July 24, 2015**

**Running time: 91 minutes**

**Budget: $13 million**

**Box office: $13.5 million**

**Link to More Information:** [**https://www.rottentomatoes.com/m/the\_vatican\_tapes\_2015**](https://www.rottentomatoes.com/m/the_vatican_tapes_2015)

**Trailer:** [**https://www.youtube.com/watch?v=2T53CcLdGIY**](https://www.youtube.com/watch?v=2T53CcLdGIY)

Creature/Monster/Supernatural Movies - Page 5 of More Information

1. **Jaws (1975):**

**Plot: Jaws is a 1975 American thriller film directed by Steven Spielberg, based on the 1974 novel by Peter Benchley. It stars Roy Scheider as police chief Martin Brody, who, with the help of a marine biologist (Richard Dreyfuss) and a professional shark hunter (Robert Shaw), hunts a man-eating great white shark that attacks beachgoers at a summer resort town.**

**Side Note: This is one of my all-time FAVORITES.**

**Release date: June 20, 1975**

**Running time: 124 minutes**

**Budget: $9 million**

**Box office: $476.5 million**

**Link to More Information:** [**https://rockandrollcollection.com/jawsfan.com/**](https://rockandrollcollection.com/jawsfan.com/)

**Trailer:** [**https://www.youtube.com/watch?v=U1fu\_sA7XhE**](https://www.youtube.com/watch?v=U1fu_sA7XhE)

1. **A Quiet Place (2018):**

**Plot: A Quiet Place is a 2018 American post-apocalyptic science fiction horror film directed by John Krasinski and written by Scott Beck and Bryan Woods and Krasinski, from a story conceived by Woods and Beck. The plot revolves around a father (Krasinski) and a mother (Emily Blunt) who struggle to survive and rear their children (Millicent Simmonds and Noah Jupe) in a post-apocalyptic world inhabited by blind extraterrestrial creatures with an acute sense of hearing.**

**Release dates: April 6, 2018**

**Running time: 90 minutes**

**Budget: $17 million**

**Box office: $341 million**

**Link to More Information:** [**https://www.rottentomatoes.com/m/a\_quiet\_place\_2018**](https://www.rottentomatoes.com/m/a_quiet_place_2018)

**Trailer:** [**https://www.youtube.com/watch?v=WR7cc5t7tv8**](https://www.youtube.com/watch?v=WR7cc5t7tv8)

1. C**rawl (2019):**

**Plot: Crawl is a 2019 American natural horror film directed by Alexandre Aja, written by brothers Michael and Shawn Rasmussen, and produced by Sam Raimi. It stars Kaya Scodelario and Barry Pepper as a daughter and father who, along with their dog, find themselves trapped in the crawl space of their home and preyed upon by alligators during a Category 5 hurricane in Florida.**

**Release date: July 12, 2019**

**Running time: 87 minutes**

**Budget: $13–15 million**

**Box office: $91.7 million**

**Link to More Information:** [**https://www.rottentomatoes.com/m/crawl\_2019**](https://www.rottentomatoes.com/m/crawl_2019)

**Trailer:** [**https://www.youtube.com/watch?v=H6MLJG0RdDE&t=7s**](https://www.youtube.com/watch?v=H6MLJG0RdDE&t=7s)

1. **Terrifier (2016):**

**Plot: Terrifier is a 2016 American slasher film written and directed by Damien Leone. The film stars Jenna Kanell, Samantha Scaffidi, David Howard Thornton, and Catherine Corcoran. The plot centers on partygoer Tara Heyes (Kanell) and her sister Victoria (Scaffidi), who become targets of the enigmatic serial killer only known as Art the Clown (Thornton) on Halloween night. Disclaimer: Not for the Faint**

**Release dates: March 15, 2016**

**Running time: 86 minutes**

**Budget: $35,000**

**Box office: $76,376**

**Link to More Information:** [**https://terrifiershop.com/**](https://terrifiershop.com/)

**Trailer:** [**https://www.youtube.com/watch?v=pNPnMgCxaUA**](https://www.youtube.com/watch?v=pNPnMgCxaUA)

1. **IT (1990):**

**Plot: It (also known as Stephen King's IT) is a 1990 ABC two-part psychological horror drama miniseries directed by Tommy Lee Wallace and adapted by Lawrence D. Cohen from Stephen King's 1986 novel of the same name. The story revolves around a predatory monster that can transform itself into its prey's worst fears to devour them, allowing it to exploit the phobias of its victims. It mostly takes the humanoid form of Pennywise, a darkly comedic clown. The protagonists are The Lucky Seven, or The Losers Club, a group of outcast kids who discover Pennywise and vow to kill him by any means necessary. The series takes place over two different time periods, the first when the Losers first confront Pennywise as children in 1960, and the second when they return as adults in 1990 to defeat him a second time after he resurfaces.**

**Running time: 192 minutes (original/VHS version)**

**Budget: $12 million**

**Original network: ABC**

**Original release : November 18 –November 20, 1990**

**Link to More Information:** [**https://horror.fandom.com/wiki/Stephen\_King%27s\_It\_(1990)**](https://horror.fandom.com/wiki/Stephen_King%27s_It_(1990))

**Trailer:** [**https://www.youtube.com/watch?v=iMspVKv56vQ**](https://www.youtube.com/watch?v=iMspVKv56vQ)

1. **Christine (1983):**

**Plot: Christine is a 1983 American supernatural horror film directed by John Carpenter and starring Keith Gordon, John Stockwell, Alexandra Paul, Robert Prosky and Harry Dean Stanton.**

**The movie follows the changes in the lives of Arnie Cunningham, his friends, his family, and his teenage enemies after he buys a classic red and white 1958 Plymouth Fury (for $250) named Christine, license plate CQB 241, a car that seems to have a mind of its own and a jealous, possessive personality, which has a bad influence on Arnie.**

**Release date: December 9, 1983**

**Running time: 110 minutes**

**Budget: $10 million**

**Box office: $21 million**

**Link to More Information:** [**https://theofficialjohncarpenter.com/christine/**](https://theofficialjohncarpenter.com/christine/)

**Trailer:** [**https://www.youtube.com/watch?v=0Xq75RR7otQ**](https://www.youtube.com/watch?v=0Xq75RR7otQ)

1. **Scary Stories to Tell in The Dark (2019):**

**Plot: Scary Stories to Tell in the Dark is a 2019 horror film directed by André Øvredal, based on the children's book series of the same name by Alvin Schwartz. If you didn’t grow up with these books, then you missed out!**

**Release date: August 23, 2019**

**Running time: 108 minutes**

**Budget: $25–28 million**

**Box office: $104.5 million**

**Link to More Information:** [**https://www.rottentomatoes.com/m/scary\_stories\_to\_tell\_in\_the\_dark**](https://www.rottentomatoes.com/m/scary_stories_to_tell_in_the_dark)

**Trailer:** [**https://www.youtube.com/watch?v=A11tX8iu0zQ**](https://www.youtube.com/watch?v=A11tX8iu0zQ)